**MY CHOICE Musical Theatre PROJECT**

For this assignment, please pick ONE thing from the list below to do and submit by Friday (3/27) by end of day. The next assignment (same thing but a different choice) is due the following Friday (4/3) by end of day. We will continue to use this list going forward, so just pick your favorite for now. This is your opportunity to direct your own learning and interests. Realizing that you all have different prior experiences and different ability levels, I have provided learning experiences that allow you to:

* Create
* Analyze
* Perform
* Explore
* Process
* Practice
* Learn from others
* Learn by yourself

**THE FOUR ESSENTIAL QUESTIONS:**

You will be graded as a pass/fail on this assignment. In order to receive a passing grade, you need to submit your work, along with answers to the following questions:

1. What did you do?
2. Why did you pick this experience?
3. How do you know if you learned anything from doing it?
4. What could you do next to extend this experience?

Be prepared to receive feedback from me and be willing to answer any additional questions I have for you based on your experience. Be creative!

**Here are your CHOICES (PICK ONE EACH WEEK):**

1. *Be a vocalist:* Record audio or video of yourself performing your favorite musical theatre song to a karaoke track in character. Feel free to include movement. Tell me why it’s your favorite song right now and why you like singing it. **And answer the four questions.**
2. *Be a dancer:* Record a video of yourself performing a section of choreography from a musical. It must be about 30 seconds worth. **And answer the four questions.**
3. *Be an actor:* Pick a monologue to perform and record it. You can write it, find it online, or use a novel you have at home. You can even perform a scene as more than one character. **And answer the four questions.**
4. *Be a teacher:* Find a video online that would be valuable for your peers to watch that is related to musical theatre. Write up an explanation of why it would be beneficial for anyone in our class and what you learned from watching it. Provide some prompt questions that could help students think about the content in the video. **And answer the four questions.**
5. *Be a choreographer:* Find a musical theatre piece and come up with choreography of your own. Don’t use what is already in the show. It should be at least one musical phrase long (about 30 seconds). **And answer the four questions.**
6. *Be a set designer:* Using objects you have at home (with parent permission) design a set for any musical. This can be submitted as a photograph or video. It does not need to be life-size. I encourage using a shoebox like a diorama. Don’t feel limited by original productions. Look at how time and place are considered or eliminated in revivals. **And answer the four questions.**
7. *Create a playlist:* Assemble a playlist of at least ten pieces from musicals on your favorite music listening app or provide a list with links. Pick a theme for your playlist. For each piece, provide a short and specific description of what you like about that piece. **And answer the four questions.**
8. *Do a comparative analysis:* Find two recordings of the same musical theatre piece by two different artists. Analyze how they are similar and how they are different and why you prefer one over the other. Write up an analysis (at least two hundred words). **And answer the four questions.**
9. *Explore musical theatre careers:* Consider all of the ways that you consume musical theatre now that you are social distancing. Explore and pick a music career that is responsible for bringing musical theatre into your home (e.g. sound engineer, commercial artist, film composer, jingle writer, youtube artist). Write up a short summary of what this person does, what type of schooling would be helpful for this career, skills necessary for this job, and your thoughts on that profession. **And answer the four questions.**
10. *Be a costume designer:* Pick any musical and come up with your own take on costumes. Don’t feel limited by original productions. Look at how time and place are considered or eliminated in revivals. You have freedom here to draw designs or create them, but make sure your parents are on board. Submit as photo or video. **And answer the four questions.**
11. *Keep a listening log:* Pick three pieces of music from musicals and journal about them. Include your thoughts about personal connection to the pieces, as well as insights into how the pieces are constructed. Use the supplemental file labelled LISTENING JOURNAL in FILES of TEAMS. Maybe consider how the pieces are similar or different to each other. Either provide your journal entries or record an audio response that is between two and five minutes long. **And answer the four questions.**
12. *Make a presentation:* Using a slide presentation, share with me your favorite musical theatre piece. Format your slides like this: slide #1 title, artist, and musical, slide #2 an analysis of the piece and character applications from a plot standpoint, slide #3 why we should listen to this piece and/or watch this musical, slide #4 a link to a recording. **And answer the four questions.**
13. *Pitch an idea:* If you would like to create your own music learning experience, pitch your idea here. I will review your suggestion and give you the go-ahead or offer suggestions for making it viable. Be sure to make your case for why you would benefit from your own idea. You will receive credit for the assignment (not the pitch- so pitch early). **And answer the four questions at the conclusion of your work.**
14. *Propose a café concert program:* Create a musical theatre revue of your own. Decide how to structure your program and pick pieces that fit your vision and theme. Explore music publishing or distribution websites for ideas. Include at least 10 musical theatre pieces. Create a slideshow with a slide for each piece that explains why you have chosen that piece and a link to a recording of it. Have one additional slide that explains your vision. **And answer the four questions.**
15. *Be a producer:* Convince the people you are stuck with at home to put together a production of you choosing. If could be a scene, a song, a dance or a combination. Video and submit. **And answer the four questions.**

The intent of these experiences is for you to grow as a musician. Message me with any questions you have. I’m happy to help support your learning. Be well, stay home, and keep music in your life!

Vocally yours,

*Mrs. Crumrine*

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