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From DEAR EVAN HANSEN

You Will Be Found

For 3-Part Mixed* and Piano

Duration: ca. 4:25

Arranged by
AUDREY SNYDER

Music and Lyrics by
BENJ PASEK and JUSTIN PAUL

Thoughtfully (♩ = ca. 78)

Piano

The piano introduction is in 4/4 time, marked 'Thoughtfully' with a tempo of approximately 78 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of dotted quarter notes and eighth notes. The bass line consists of quarter notes and eighth notes. The chords are Am, F2, C, Am, F2, and C. The piece begins with a piano (*p*) dynamic.

Freely Solo *mp* 5

Have you ev - er felt like no - bod - y ___ was there? Have you

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal melody is marked 'Freely Solo' and 'mp'. The piano accompaniment consists of quarter notes and eighth notes. The chords are Am, F2, and C. The piece begins with a piano (*p*) dynamic.

ev - er felt for - got - ten in the mid - dle of no - where? Have you

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal melody is marked 'Freely Solo' and 'mp'. The piano accompaniment consists of quarter notes and eighth notes. The chords are Am, F2, C, and G(add4). The piece begins with a piano (*p*) dynamic.

*Available separately:
3-Part Mixed (00300635), 2-Part (00300637), VoiceTrax CD (00300638)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this stage musical work is prohibited in the absence of a performance license.

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ev - er felt _____ like you could dis - ap - pear? Like you could

Am F2 C

9

end Solo

fall, and no one would hear.

Am F2 C5 Am F2 C5

11

Steady
All
unis. *mp*

Part I

Part II

Part III

All *mp*

Well, let that lone - ly feel - ing wash _____

Am7 F2

mp

14

15

— a-way. May-be there's — a rea - son to be-lieve —

C5 C/B Am7 F2

16

— you'll be o-kay. 'Cause when you don't — feel strong e-nough —

C5 G(add4) Am7 F2

18

— to stand — you can — reach, reach out —

Solo mp

C5 Am F2

p

20

end Solo **All *mp*** 23

— your — hand. — And oh —

*All *mp**

C⁵ Gsus Gsus/E

22

some - one will — come run - nin'. And I know they'll take you —

F² F²/A Gsus C/E

24

More relaxed (♩ = ca. 80)

unis. *

— home. E - ven when the dark comes crash - in' through,

More relaxed (♩ = ca. 80)

F(add2) C⁵

26

*Sing cue notes (tune) instead in meas. 27-28 and 31-32, if range is not a problem.

when you need a friend to car - ry you. ____ And when you're bro - ken on ____ the ground, -

G(add4) Am7

28

unis. 31 *cresc.*

____ you will ____ be found. So let the sun come stream - in' in,

cresc.

F2 C5

cresc.

30

mf

'cause you'll reach up and you'll rise ____ a - gain. ____ Lift your head and look ____ a - round, -

G(add4) Am7

mf

32

Quicker (♩ = ca. 89)

unis. mp

You will be found,

mp

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a whole rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment provides a rhythmic foundation with eighth notes and quarter notes. The dynamic marking *mp* is present in both parts.

Quicker (♩ = ca. 89)

F2 C(add2) Cmaj9

mp

The piano accompaniment for the first system is shown in two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line. Chord symbols F2, C(add2), and Cmaj9 are indicated above the right hand staff. The dynamic marking *mp* is shown in the left hand.

34

cresc.

you will be found.

cresc.

The second system continues the vocal and piano parts. The vocal line has a *cresc.* marking above it. The piano accompaniment also has a *cresc.* marking above it. The melodic lines are more active, with some slurs and ties.

C(add2)/B Am7

cresc.

The piano accompaniment for the second system continues with the same rhythmic pattern. Chord symbols C(add2)/B and Am7 are indicated above the right hand staff. The dynamic marking *cresc.* is shown in the left hand.

36

unis.

You will be found,

The third system features a vocal line with a *unis.* marking above it. The piano accompaniment continues with the same rhythmic pattern. The vocal line has a long note with a slur and a tie.

Fmaj9 C(add2) Cmaj9

The piano accompaniment for the third system continues with the same rhythmic pattern. Chord symbols Fmaj9, C(add2), and Cmaj9 are indicated above the right hand staff.

38

f

you will be found.

f

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "you will be found." The bottom staff is a piano accompaniment in bass clef. Both staves feature a dynamic marking of *f* (forte). The piano part includes a melodic line in the right hand and a bass line in the left hand.

C(add2)/B

Am7

Fmaj9

f

40

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand has a melodic line with a dynamic marking of *f*. Chord symbols C(add2)/B, Am7, and Fmaj9 are placed above the right-hand staff. The number 40 is written at the bottom left of the system.

unis. mp

You will be found.

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics "You will be found." The bottom staff is a piano accompaniment in bass clef. The dynamic marking is *unis. mp* (unison mezzo-piano). The piano part is mostly silent, with some notes in the bass line.

C2

G/C

mp

42

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand has a melodic line with a dynamic marking of *mp*. Chord symbols C2 and G/C are placed above the right-hand staff. The number 42 is written at the bottom left of the system.

mf 45

There's a place where we don't have to feel un -

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef with lyrics "There's a place where we don't have to feel un -". The bottom staff is a piano accompaniment in bass clef. The dynamic marking is *mf* (mezzo-forte). The number 45 is written above the first measure of the vocal line.

Gmaj7

G A

D5/B

D/G

mf

44

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand has a melodic line with a dynamic marking of *mf*. Chord symbols Gmaj7, G A, D5/B, and D/G are placed above the right-hand staff. The number 44 is written at the bottom left of the system.

known. And ev-'ry time that you call out— you're a

46

D⁵ A (add4) D⁵/B D/G

lit-tle less — a-lone. If you on - ly say the

mf

48

D⁵ A (add4) Bm G²

word. From a-cross — the si - lence your voice —

50

D⁵ A (add4) Bm G²

mp

— is — heard. — Oh, —

mp

D⁵ Dmaj⁷ A (add4) G²

mp

52

unis.

Oh, —

Oh, —

some-one will — come run-nin'.

A (add4) G²

55

cresc.

Oh, —

Oh, —

to take you home, —

cresc.

A (add4) D⁵/G

cresc.

57

to take you home, *mf* home. *mf*

home. *mf*

to take you home. *mf*

59

61 *unis. f*

E - ven when the dark comes crash - in' through,

f

D

61

When you need a friend to car - ry you.

A (add4)

62

*Sing cue notes instead in meas. 61-62, 65, 79-80, 83, 87, if range is not a problem.
 YOU WILL BE FOUND – 3-Part Mixed

unis.

When you're bro-ken on the ground you will be found.

D⁵/B D/G

63

unis.

So let the sun come stream - in' in,

D

65

'cause you'll reach up and you'll rise a - gain.

A (add4)

66

unis.

— If you on-ly look — a-round, — you will — be found. —

D⁵/B D/G

67

D A (add4)

69

71 *sub. p*

You are not — a-lone. — You are not — a-lone. —

Gmaj⁹/E Gmaj⁹

sub. p

71

cresc.

You are not ___ a-lone. _ You are not ___ a-lone. _

Dmaj⁹ *A (add4)* *Bm⁷*

cresc.

73

mf

You are not ___ a-lone. _ You are not ___ a-lone. _

mf

You are not ___ a-lone. _ You are not ___ a-lone. _

G²/E *G²/F#* *G²*

mf

75

You are not, _ you are not ___ a-lone. _

D (add2) *A (add4)*

77

16

79

unis.

E - ven when the dark comes crash - in' through,

Measure 79 features a vocal line and a bass line. The vocal line starts with a quarter rest, followed by a series of eighth notes: E4, G4, A4, B4, A4, G4, F4, E4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

D²

79

Measure 79 piano accompaniment. The right hand plays a series of chords: D4, E4, F4, G4, A4, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

when you need some - one to car - ry you. —

Measure 80 features a vocal line and a bass line. The vocal line starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

D²/C[#]

80

Measure 80 piano accompaniment. The right hand plays a series of chords: D4, E4, F4, G4, A4, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

unis.

When you're bro - ken on the ground, —

Measure 81 features a vocal line and a bass line. The vocal line starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

D²/B

G²

81

Measure 81 piano accompaniment. The right hand plays a series of chords: D4, E4, F4, G4, A4, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

opt. div. f

you will be found.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a quarter rest, then a half note chord of G4-B4-D5, and continues with a half note chord of G4-B4-D5. The bottom staff is a piano accompaniment in bass clef, starting with a whole note G2, followed by a quarter rest, then a half note chord of G2-B2-D3, and continues with a half note chord of G2-B2-D3. The lyrics "you will be found." are positioned below the vocal line.

82

f

Detailed description: This system contains the piano accompaniment for the second system, spanning measures 82 and 83. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a series of eighth-note chords. The key signature remains one sharp. A dynamic marking of *f* (forte) is placed above the right-hand staff in measure 83. The measure number 82 is printed at the beginning of the system.

unis.

So let the sun come stream - in' in,

f

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef. It begins with a whole note chord of G4-B4-D5, followed by a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics "So let the sun come stream - in' in," are positioned below the vocal line. A dynamic marking of *f* is placed above the piano accompaniment. A *unis.* (unison) marking is placed above the vocal line.

D²

83

Detailed description: This system contains the piano accompaniment for the third system, spanning measures 83 and 84. The top staff is in treble clef and the bottom staff is in bass clef. The top staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff features a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking of *f* is placed above the top staff. The measure number 83 is printed at the beginning of the system.

'cause you'll reach up and you'll rise a - gain.

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef. It begins with a quarter rest, then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest, then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics "'cause you'll reach up and you'll rise a - gain." are positioned below the vocal line.

D²/A

F[#]7/A[#]

84

Detailed description: This system contains the piano accompaniment for the fourth system, spanning measures 84 and 85. The top staff is in treble clef and the bottom staff is in bass clef. The top staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff features a series of quarter notes: G2, A2, B2, C3, B2, A2, G2. A dynamic marking of *f* is placed above the top staff. The measure number 84 is printed at the beginning of the system. Chord markings "D²/A" and "F[#]7/A[#]" are placed above the top staff.

opt. div.
If you on-ly look — a - round, — you will — be found. —

D/B G

85

unis.
E - ven when the dark comes crash - in' through, —

D

87

you will — be found. —
you will — be found. —
you will — be found. —

A (add4)

88

ff

When you need some - one to car - ry you, you will be found.

ff

Bm Gmaj⁹ A7/G

ff

89

You will be

D/C G/B

91

rit.
opt. div.

found.

rit. *opt. div.*

Gm(add2)/B^b D

rit.

93

RANGES



PERFORMANCE NOTES

“You Will Be Found” is a well-loved, uplifting song from the Broadway musical, “Dear Evan Hansen.” The show was widely acclaimed and won six Tony Awards.

The theme of this song is about reaching out for help when one needs it. Everyone has challenges in life, and each one of us sometimes feels emotionally down, insecure, lonely, afraid, or excluded. The message of this song encourages us to reach out at times like this. By doing so, someone will find us and help us.

By extension, each one of us needs to be the kind of person who will reach out and help others who are experiencing their darkest moments. When we see someone in trouble, what do we do? We can turn and walk away – or reach out a helping hand. The choice is ours.



ARRANGER

Audrey Snyder, a choral composer and arranger, is widely recognized as one of the top educational choral writers today. During her many successful years as a public school music teacher she began to write choral music for her own students, publishing her first choral piece in 1978. Since that time Audrey has published numerous original choral compositions and arrangements spanning the entire spectrum of choral music. Her music reflects a rare beauty, simplicity and charm.



AUDIO

The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.